



**Where creativity gets real**

## **SeeSOTA Open Classrooms**

Monday, November 4, 2024  
Options available 12:00-6:00 p.m.

### **CREATIVES AND CREATIVITY IN THE MAKING**

Check out a class! On stage, in studios, and in practice rooms, you'll experience how rehearsals, concepting, craft, and learning are made tangible and always evolving. Stop by a class-drop in for a minute or an hour!

#### **Art & Design**

##### **Creating Visual Form (ART 130)**

12:15 -2:55 p.m., FA 307  
Instructor: Julia Sebastian

##### **Advanced Drawing (ARTD 410)**

12:15 -2:55 p.m., FA 415  
Instructor: Josie Roebuck

##### **Art Education Content (ARTE 381)**

12:15 -2:55 p.m., FA 309  
Instructor: Candice van Loveren Geis

##### **Photography II: Digital Techniques (ART 310)**

12:15 -2:55 p.m., FA 404  
Instructor: Rachael Banks

##### **Painting II (ARTP 330)**

12:15 -2:55 p.m., FA 414  
Instructor: Kevin Muent

##### **Advanced Spatial Arts (ARTS 460)**

12:15 -2:55 p.m., CS (Ceramics/Sculpture Building)110  
Instructor: JeeEun Lee

##### **Typography I (ARTV 217)**

12:15 -2:55 p.m., FA 332  
Instructor: Hans Schellhas

##### **Ceramics & Sculpture Building\***

1:00-4:00 p.m.

\*tours leaving at 1, 2, & 3 p.m. from Corbett Lobby

##### **Visual Communication & Design (VCD) II (ARTV 315)**

12:15 -2:55 p.m., FA 335  
Instructor: Maren Carpenter Fearing

##### **Information Design (ARTV 425)**

12:15 -2:55 p.m., FA 332  
Instructor: Michael Tittel

##### **Print Lab**

3:00-6:00, FA 408

##### **Creating Visual Form (ART 130)**

3:15-5:55 p.m., FA 307  
Instructor: Evelyn Pence

##### **Creating Visual Order (ART 135)**

3:15-5:55 p.m., CS (Ceramics/Sculpture building) 117  
Instructor: Gary Sczerbaniewicz

##### **Character Animation I (ARTA 311)**

3:15-5:55 p.m., FA 305  
Instructor: Dylan Speeg

##### **Drawing I (ARTD 210)**

3:15-5:55 p.m., FA 415  
Instructor: JJ Baker

##### **Video, Installation & Sound I (ARTM 350)**

3:15-5:55 p.m., FA 335  
Instructor: Thomas Osorio

## Music Program Options

### Wind Symphony

12:00–1:50 p.m., FA 126  
Instructor: Nikk Pilato

### Chamber Choir

12:00–1:50 p.m., FA 378  
Instructor: Katie Barton

### Music Appreciation (MUS 100)

1:00–1:50 p.m., LA (Landrum) 110  
Instructor: Victor Cabezas

### Low Voice Choir (MUSE 323)

2:00–2:50 p.m., FA 378  
Instructor: Adam White

### Chamber Strings (MUSE 330)

2:00–2:50 p.m., FA 126  
Instructor: William Herzog

### Chamber Woodwinds (MUSE 330)

2:00–2:50 p.m., FA 141 (Greaves Concert Hall)  
Instructor: Krista Weiss

### Music Technology I (MUSM 381)

2:00–2:50 p.m., LA (Landrum) 108  
Instructor: Brandon Coleman

### Group Jazz Piano I (MUSM 271)

3:00–3:50 p.m., FA 236  
Instructor: James Connerley

### Percussion Ensemble (MUSE 330)

3:00–3:50 p.m., FA 126  
Instructor: Jacob Ottmer

### Women's Ensemble Choir (MUSE 322)

3:00–3:50 p.m., FA 378  
Instructor: Katie Barton

### Steel Drum Ensemble (MUSE 309)

4:00–6:45 p.m., FA 126  
Instructor: Stan Ginn

## Theatre & Dance Program Options

### Theatre Appreciation (TAR 100)

12:00–12:50 p.m., FH (Founders Hall) 259  
Instructor: Bob Allen

### Theatre and Dance as A Profession (TAR 477)

12:00–12:50 p.m., LA (Landrum) 506  
Instructor: Ronnie Chamberlain

### Musical Theatre First Year Seminar (TAR 129)

12:00–12:50 p.m., MP (Mathematics, Education, and  
Psychology Center Building) 200  
Instructor: Jamey Strawn

### Costume Shop

1:00–4:00 p.m., FA 203

### Wig Studio

1:00–4:00 p.m., FA 223

### Dance & Music of African Diaspora (DAN 200)

3:00–4:15 p.m.,  
HE (Health Innovation Building) 125  
Instructor: Jeanita Olowe

### Improv Troupe Demonstration

2:00–2:50 p.m., FA 221  
Instructor: Ken Jones

### Screenwriting (TAR 482)

2:00–4:45 p.m., LA (Landrum) 401  
Instructor: Jessica Hindman

### Lighting Lab

(Lighting load-in for upcoming show),  
Corbett Theatre  
2:00–2:50 p.m.  
Instructor: Jo Sanburg